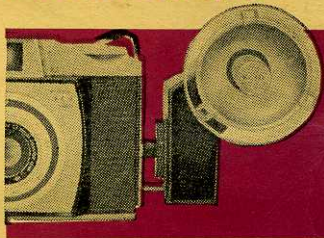


'BROWNIE' 44B CAMERA

pocket reminder for flash photography

Since the publication of the 'Brownie' 44B Camera Manual, a new Flashholder has been introduced and is called the 'Brownie' Flashholder 4. When using the 'Brownie' Flashholder 4, it is important that you follow the instructions given in this pocket reminder and **not** those given in the camera manual on pages 15-17.



To take flash pictures

- 1 Attach a 'Brownie' Flashholder 4 to your camera, following the simple instructions packed with the Flashholder.
- 2 Insert a flashbulb suited to the film you are using, as shown in the following tables.
- 3 Consult the table of flash distances and set the lens accordingly.
- 4 Compose your picture in the viewfinder and s-q-u-e-e-z-e the exposure button. The flashbulb will fire automatically as the picture is taken.

Flash after dark

For flash pictures after dark, or in very weak artificial light, follow the recommendations given in the table, which apply to average size rooms with average furnishings.

| FLASH AFTER DARK (Use Shutter Speed 1/30) | | | | |
|---|--------------|-----------------|-----------|------------|
| KODAK FILM | APERTURE | FLASHBULB | DISTANCES | |
| | | | feet | metres |
| 'Ektachrome' Daylight Type | <i>f</i> /8 | BLUE only | 6 - 8 | 1.75 - 2.5 |
| | <i>f</i> /11 | PFIB, No. IBS | 4½ - 5½ | 1.5 - 1.75 |
| | <i>f</i> /16 | | 3 - 4 | 1.0 - 1.25 |
| 'Kodacolor' | <i>f</i> /8 | CLEAR only | 5½ - 10 | 1.75 - 3.0 |
| | <i>f</i> /11 | PFI, No. I | 4 - 7 | 1.25 - 2.0 |
| | <i>f</i> /16 | | 3 - 5 | 1.0 - 1.5 |
| 'Verichrome' Pan | <i>f</i> /8 | CLEAR or BLUE | 9 - 27 | 2.75 - 8.0 |
| | <i>f</i> /11 | PFI, No. I or | 7 - 20 | 2.0 - 6.0 |
| | <i>f</i> /16 | PFIB or No. IBS | 4½ - 14 | 1.25 - 4.0 |
| 'Tri-X' Pan | <i>f</i> /8 | CLEAR or BLUE | 16 - 50 | 5.0 - 15.0 |
| | <i>f</i> /11 | PFI, No. I or | 12 - 36 | 3.5 - 11.0 |
| | <i>f</i> /16 | PFIB or No. IBS | 8 - 24 | 2.5 - 7.0 |

Flash as an aid to daylight

Direct sunlight produces harsh shadows, and most people tend to screw up their eyes when facing it. To achieve a more pleasing result in a portrait and to make your subject stand out from the background, turn your subject round so that the sun is coming from the side, or partly from the side and partly from the back. It is very important that the sun is fairly high in the sky and is not shining directly into the lens; a 'Kodisk' Lens Hood (see page 19) will help to shade the lens. To fill in the heavy shadows, use the flashbulbs recommended in the exposure table below. For flash pictures with colour film in daylight, use blue flashbulbs only. For black-and-white film in any circumstances, use either clear or blue flashbulbs.

| FLASH WITH DAYLIGHT (Use Shutter Speed 1/30) | | | | |
|--|-------------|---|-----------|------------|
| KODAK FILM | APERTURE | FLASHBULB | DISTANCES | |
| | | | feet | metres |
| 'Kodacolor' or 'Ektachrome' Daylight Type | <i>f/16</i> | BLUE only PFIB, No.1BS | 6 - 10 | 1.75 - 3.0 |
| 'Verichrome' Pan | <i>f/16</i> | CLEAR or BLUE PFI, No.1 or PFIB, No.1BS | 6 - 10 | 1.75 - 3.0 |



To help you in making better pictures and for greater enjoyment from photography, ask your Kodak dealer to show you the following publications:

| | |
|---|-------------|
| 'Let's Take Kodacolor Pictures' | 3/- |
| 'Let's Take Colour Slides Outdoors' | 4/6d |
| 'How to Take Snapshots by Flash' | 2/6d |
| 'All Your Own Work' (Developing and Printing at Home) | 2/- |
| 'How to Make Good Home Movies' | 7/6d |

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