

BROWNIE

BULLET II

CAMERA



*with
Kodak
Dakon
Lens*



BROWNIE

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YOUR BROWNIE BULLET II TAKES ALL **3**

Kodak
Verichrome
Pan Film
VP 127

Kodacolor
COLOR NEGATIVE FILM
FOR
DAYLIGHT
OR FLASH
C 127

Kodak
Ektachrome
COLOR REVERSAL FILM
FOR DAYLIGHT
E 127

1 for 12 black-and-white snapshots

2 for 12 color snapshots

3 for 12 color slides

Uses Kodak 127 Films

Standard enlarged black-and-white or color prints—
3½ x 3½ inches

Color slides—2 x 2 inches, picture area 1½ x 1½ inches

To make sure you understand your camera, read these instructions. Before any important pictures, shoot a roll of film for practice and a check on your equipment. Your Kodak dealer will be glad to help you.

Note: Do not force the shutter release (shown on page 8). If you're practicing without film in the camera, turn the wind knob on the bottom of the camera to free the shutter release.

LOAD

*but never
in bright,
direct light*



1 Push the LEVER on the bottom of the camera to OPEN; then remove the FILM HOLDER as illustrated.

2 Place the end of the film spool under the fork of the SPRING pointed out by the word LOAD. Push up against the spring; then push in the other end of the spool and let it snap into the hole.

3 The empty spool should be over the WIND KNOB. If the end of the spool does not snap into the hole, turn the wind knob until it does.

4 Break the film seal; then draw the paper, colored side out, over the film holder marked FILM THIS SIDE. Thread the end of the paper fully into the slot of the empty



spool. Turn the wind knob two full turns to make sure the paper is straight and tight. To make sure the paper is tight, apply pressure on the paper when winding two turns.

5 Replace the film holder; make sure it is all the way in. Lock by moving the lever all the way to LOCK.

6 Look in the window on the camera back. Wind until the warning arrow appears; then slowly wind until the "1" is centered. The film name precedes each of the 12 numbers.



UNLOAD . . . *but never in bright, direct light*

1 After the 12th snapshot, wind until the end of the paper has passed the film window and is all wound onto the spool.

2 Push the lever to OPEN. Remove the film holder. Grasp the end of the film spool near the forked spring and pull out the film.

3 Fold under the end of the paper. Seal it with the paper sticker.

4 To reload the camera, move the empty spool to the wind-knob side.

Important: Do not leave the exposed film in bright light. Have your film developed as soon as possible.



FIVE RULES FOR PICTURE TAKING

The best color snapshots are made in sunlight. Kodak Verichrome Pan Film can be used on sunny or hazy days.

- 1** Have the sun behind you.
- 2** Keep at least 5 feet away from your subject when using the 13 setting—at least 4 feet with the 14 setting.
- 3** Hold the camera steady and slowly press the release.
- 4** Keep the picture simple—avoid confusing backgrounds.
- 5** Keep the lens clean for sparkling pictures.



SHUTTER
RELEASE



LENS OPENING LEVER

OUTDOOR SNAPSHOTS

Important: When you're using Kodacolor Film or Kodak Ektachrome Film Daylight Type, have the subject in bright, direct sunlight.

1 Set the LENS OPENING LEVER by pressing it in and moving it all the way to the end of the slot.

- Set at the arrow under **COLOR 13*** for color films.
- Set at the arrow under **14* B & W** for Kodak Verichrome Pan Film.

NEVER SET THE LEVER BETWEEN THESE POSITIONS.

*These are exposure-value numbers.

2 Compose the picture with your eye close to the finder so that you can see all 4 corners of the front finder frame. The square finder lens is directly above the film window.

3 Hold the camera steady while slowly pressing the SHUTTER RELEASE all the way down.

A white spot will appear behind the lens to indicate that the film needs winding. Be sure to advance the film to the next number.

Note: The shutter release remains locked after it is tripped until the wind knob is turned. This feature prevents accidental double exposures.



The picture shows the recommended way to hold the camera. It's important that you get a firm grip on the camera and that your finger or the hand strap is not in front of the picture-taking lens.

PHOTO AIDS

HOW TO MAKE GOOD PICTURES is perhaps the most famous and popular picture-taking book of all time. See your Kodak dealer for this and other publications.

THE KODAK CLOSE-UP ATTACHMENT NO. 6A is slipped over the lens for close-ups of people, flowers, etc. Make pictures from $1\frac{3}{4}$ to 4 feet at the 14 setting—from 2 to 3 feet at the 13 setting.

THE KODAK CLOUD FILTER 6A captures fluffy clouds by making the blue sky appear darker. Use it with Kodak Verichrome Pan Film—*never with Kodak color films.*

THE KODAK ILLUMINATED POCKET VIEWER or **THE KODAK POCKET VIEWER** allows easy viewing of your color slides.

THE BROWNIE STARFLEX, STARLET, AND STARMETER CARRYING CASE will protect your Brownie Bullet II Camera.

THE KODAK 300 PROJECTOR lets you see the full beauty of your color slides brilliantly projected onto a screen.

See your photo dealer for these and other photo aids.

GUARANTEE

Within a year after purchase, any repairs necessary to this Brownie Bullet II Camera due to a defect in materials or workmanship will be made or, at our option, the camera will be replaced without charge. No other warranty or guarantee, express or implied, shall be applicable to this equipment. Nor are we responsible for loss of film, for other expenses or inconveniences, or for any consequential damages occasioned by the equipment.

In case of a defect, the camera should be sent directly or through a Kodak dealer to Eastman Kodak Company or a repair firm authorized by us to make such repairs. It should be accompanied by a description of the trouble encountered and other available information regarding the camera, including the date and place of purchase.

EASTMAN KODAK COMPANY
Rochester, New York

CAMERA FEATURES

Film: Kodak 127 roll film

Negative size— $1\frac{3}{8} \times 1\frac{3}{8}$ inches

12 snapshots per roll

Standard enlarged color and black-and-white prints—
 $3\frac{1}{2} \times 3\frac{1}{2}$ inches

Color slides— 2×2 inches

Lens: Dakon—factory-focused from 5 feet and beyond

Two lens openings—(13)* for Kodak color films—

(14)* for Kodak Verichrome Pan Film

*Exposure-value numbers

Shutter: Instantaneous with double-exposure prevention

Finder: Eye-level—brilliant, optical

Hand Strap: Adjustable—supplied with camera

Photo Aids: Kodak Close-Up Attachment No. 6A

Kodak Cloud Filter No. 6A

Kodak Illuminated Pocket Viewer or Kodak Pocket
Viewer

Kodak 300 or 500 Projector

EASTMAN KODAK COMPANY, Rochester 4, N. Y.