

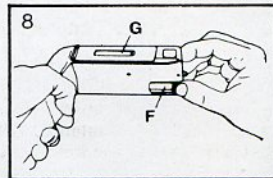
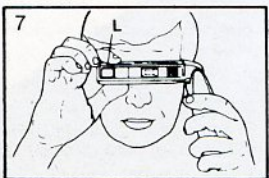
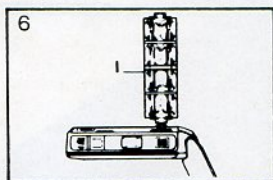
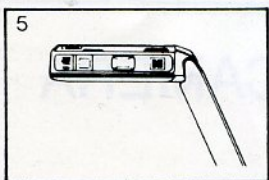
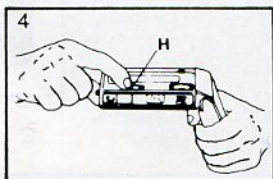
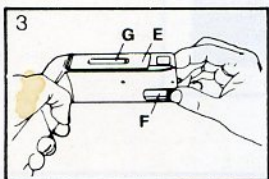
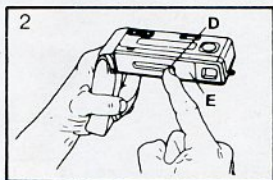
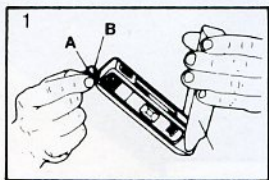


Brownie II

CAMERA

OPERATING
INSTRUCTIONS





INSTRUCTIONS

1. Attach the **wrist strap (A)** to the **ring (B)** and pull on the **wrist strap** to open the camera **cover (C)**. Use the **cover** as a handle to steady the camera when taking pictures.

2. Slide the **back door latch (D)** to the left. Open the **back door (E)** and drop in a film cartridge.

3. Close the **back door (E)** and make sure that it locks. Push the **film advance (F)** repeatedly until it locks. The film name and number of exposures will appear in the **window (G)**.

4. Move the **exposure control (H)** to the correct setting. The symbols which correspond to the settings will be visible in the viewfinder.

5. The camera has a fixed focus, f/11-22mm KODAR Lens. You can take pictures from 1.20m to infinity.

6. Use flash for taking pictures indoors, outdoors in shade, or a cloudy day. The camera uses **Flipflash (I)**. For Flipflash: insert the **Flipflash** with the fresh bulbs on top and facing forward. After using all the bulbs on the top half, remove the **Flipflash** and invert it to position the fresh bulbs on the top. (You can remove and reinstall a **Flipflash** at any time.) Flash distances when using **Flipflash**: keep your subject between 1.20 - 3.50 metres (4 - 12ft) from the camera when using ISO 100/21° or ISO 200/24° speed film; keep your subject between 1.20 - 5 metres (4 - 16ft) from the camera when using ISO 400/27° speed film.

7. Hold the camera steady and frame the subject in the viewfinder. Slowly squeeze the **shutter release (L)** to take the picture. Push the **film advance** until it locks.

8. After taking the last picture on a cartridge, push the **film advance (F)** until it locks. You will see black paper in the camera **window (G)**. Remove the cartridge and arrange for processing as soon as possible.

For good pictures observe the following recommendations:

- Load the camera with proper type of film for the desired pictures. For color prints use KODACOLOR, for color slides use KODACHROME 64 and for black and white prints use KODAK VERICHROME PAN film.

- Make certain the wrist strap is not in front of the lens.

- Hold the camera steady.

- Keep films and the camera in a cool, dry place.

- Avoid taking pictures with direct sunlight falling onto the lens.

- Avoid taking pictures of subjects partially in direct sunlight and partially in shade.

- Include people in your pictures.

- Send film for developing immediately after taking the last picture.

KODAK, KODAR, KODACOLOR, KODACHROME, EKTACHROME and VERICHROME are trademarks.

STATEMENT OF EXPRESS WARRANTY

Important — Please Note:-

The benefits conferred by the following warranty are in addition to all other rights and remedies in respect of the product which you have under the Trade Practices Act and other State and Territory laws.

APPLICABLE TO CONSUMER SALES IN AUSTRALIA

Within one year after purchase, Kodak will repair or at its option replace the camera at no charge or refund the purchase price if the camera is faulty in manufacture. In the even of unsatisfactory operation, the camera should be sent directly or through a photo dealer to your nearest Kodak branch. It should be accompanied by a description of the trouble encountered and the date and place of purchase.

Prepared for the market by:-

KODAK (Australasia) PTY. LTD.
MELBOURNE, AUSTRALIA.

Record of purchase

Date purchased

Purchased from



KC39692

KODAK (Australasia) PTY. LTD.
MELBOURNE, AUSTRALIA.